

## REVIEWS OF CAROL MARKSTROM'S 5 CDs:

### SEEKERS (2024)

*"Arizona's Carol Markstrom has long championed the vision and wisdom inherent in the other half of the Western story. Namely, histories from and stories inspired by the Indigenous people of North America...I can assure you every song presented is a "pick," ...With Markstrom's appropriately impassioned delivery, the ultimate effect is astonishing and important. And, need I say, we'll very highly recommend it to you."* (Rick Huff's, Best of the West Reviews)

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### MILE AFTER MILE (2021)

*"...where American folk music washes gently against Americana and it has paid off...*Mile After Mile* is a terrific release from a major singer who is a hell of a songwriter. These are songs to enjoy time and again."* (Paul Riley, *Country Music People* magazine)

*"She's a gypsy, an asphalt addict, a Western music jamboree junkie, a singer/musician driving from one gig, cowboy poetry gathering or chuckwagon hootenanny to the next. Except when she's in the recording studio. Her fourth CD, *Mile After Mile – II* cuts written by or in part by Carol and one cover—grew out of her daydreams during long hours on the road...my favorite is 'Perfect' in which Carol celebrates her wandering minstrel lifestyle."* (Ollie Reed, *Roundup Magazine*)

### DESERT ROSE (2018)

*"Wow, what a pleasing CD to listen to. Five stars from me, and a direct invitation to the Rural Root Music Commission to take a listen for their CD of the Year awards. Carol Markstrom has a very unique and beautiful voice. She's different, and that's what makes her special. She spent a lot of time putting this CD together. For me it's some her best work yet. Each and every song on this remarkable production speaks a different story."* (Bob Everhart, President, National Traditional Country Music Association for Country Music News International)

*"Packaged and very much delivered from the heart, *Desert Rose* is a body of work from an artist every bit as passionate about her writing as she is in delivering her messages in the live setting."* (Declan Culliton, *Lonesome Highways*)

### CROSSING BORDERS (2015):

*"Carol Markstrom makes her mark here with her own compositions, taking the listener deep down to the Rio Grande Valley, both sides, Mexico and the USA...She's very confident with her own material, and to hear her also add some lovely 'standard' old time western songs to the total mix is also not only brave, but also very comforting and easy to listen to."* (Bob Everhart, President, National Traditional Country Music Association for Country Music News International)

*"*Crossing Borders* is the second work of the wonderful Carol Markstrom, if the first "*Vision Across the Range*" pleasantly surprised us, this certainly will not disappoint you."* (Miguel Angel Diaz Gonzalez, *Rockin' Therapy Radio* in Spain)

*"Carol Markstrom has done it right with Crossing Borders! She has some nice original songs and a fresh take on cover songs. With her clear wonderful voice and great instrumentals, you'll be entertained!"* (Totsie Slover, Radio DJ/Radio Program of the Year)

**VISION ACROSS THE RANGE (2012):**

- *"Beautiful voice and harmony! Easy listen. Quality recording!"* (MountainMade.com)
- *"Markstrom...is a blooming singer/songwriter whose best work on this promising CD – songs about Cochise, Apache woman warrior Lozen, an Apache rodeo roper and Navajo spirituality—are rooted in her research and people she has known..."* (Roundup Magazine)
- *"...original songs... are generally and lyrically compelling...Markstrom's delivery is direct and without pretense"* (Rick Huff's Best of the West Reviews)