

Review of Carol Markstrom's Vision across the Range,
SCC-NYTT Magazine
Translation from Swedish by Lauree Tilton-Weaver

One of Carol's biggest interests is the history of Native Americans and she has written nine of 11 tracks on this CD—the 11th is Bob Dylan's "Knockin' on Heaven's Door." The first track, Spirit Buffalo is about the buffalo community—Native American tribes on the Great Plains (hear it on www.rudiosala.se, sound archives Country Box Program 71). Carol would like to go with a Patsy Montana song and that is "Old Nevada Moon" which reflects Carols' love for living in "the outdoors—just being out under the Western sky—sprinkle me with desert stardust!"

Bob Dylan's song (found with "Pat Garrett and Billy the Kid") and Carol's voice, Jim Jones' acoustic guitar, dobro, mandolin, and harmony, is just as nicely relaxed as you could wish for. "Lozen" is about the fantastic woman warriors—lyrics based on the history of Lozen, as she tells about the Apaches.

Carol received help from Seth Maynard's acoustic guitar, percussion, and song (Ken Maynard is my cowboy hero of matinees—killed?). Snow on the Aspen – Carol saw the mountains in southern Colorado as a basis for the perfect love song and that is really so. Peace and Love – Abilene, Texas is a place for a "light hearted...." says Carol. Apropos name, well, she has relatives here.

This is a CD that people can play after a hard day's work, when you want to relax and enjoy peaceful song and music. It's recommended!