



**Award-Winning**  
*Carol Markstrom*  
**Singer-Songwriter**  
*Desert Rose*

**2018 Country & Western CD of the Year**  
**Rural Roots Music Commission**

- **2018 Desert Rose: Finalist Native American Music Awards**
- **2018 Carol Markstrom: Top 5 Female Performer of the Year, IWMA**
- **Summer 2018 Desert Rose: #1 Album Western Charts w/2 Top-10 Songs**
- **2018 Top 10 Finalist: Tucson Folk Festival Songwriter's Competition**
- **2017 & 2015 Western Female Vocalist of the Year: Academy of Western Artists**
- **2017 Crossing Borders: Original Western CD of the Year, Rural Roots Music**

---

From the Southwest to the East to the far north of Alaska, audiences have been captivated by Carol Markstrom's vocals and the storytelling quality of her lyrics that transport to other places, times, and people. Carol's songs tap into Western Roots, Folk, Americana, and Outlaw Country traditions. Her ballads and love songs range from the whimsical to bittersweet, and the beauty of Western landscapes inspires some of her songwriting. Carol also writes non-fiction works about Native American history and culture which inspires her songwriting. She also enjoys performing crowd favorites delivering them with a fresh approach. Carol has released three CDs, two award-winning. She is very pleased to announce that her song about the Dakota Sioux leader, Medicine Bottle, is in the soundtrack of a new documentary film titled "The Indian System."

**Feedback from Fans:** Carol's clear, emotion-filled vocal delivery are frequently commented on by her fans. Her singing and music remind them of such varied artists as Emmylou Harris, Suzy Bogguss, Linda Ronstadt, Sheryl Crow, and Natalie Merchant. Yet, others are drawn to Carol's unique vocal qualities. Whether original or covers—her song selections go over well with audiences

**Radio and Performances:** A wide-range of DJs worldwide play Carol's songs and she receives frequent request for interviews. She is a versatile performer who plays acoustic guitar and performs a broad repertoire of songs. She adapts her shows to audiences and venues performing at festivals and in concert settings, as well as restaurants, saloons, wineries, guest ranches, coffeehouses, libraries, and museums.

Carol is a member of the International Western Music Assn, the Academy of Western Artists, Folk Alliance Intl, the Native American Music Awards, Pro Cowboy Country Artist Assn, and the Western Writers of America