



Carol Markstrom

Singer-Songwriter

2021 Best Songwriting/Lyrics for "On the Ridgeline" and "Miner's Candle" (with Manuela Schneider), Cowpokes International Film Festival

2020 Director's Choice for Best Music Video, "Bandida," Wild Bunch Film Festival

2020 and 2019 Silver Arrow Award for Outstanding Contributions to the Native American Music Industry, Spirit Wind Records

2018 Country & Western CD of the Year for Desert Rose, Rural Roots Music Commission

2017 and 2015 Western Female Vocalist of the Year, Academy of Western Artists

2017 Original Western CD of the Year for Crossing Borders, Rural Roots Music

From the West to the East to the far north of Alaska, audiences have been captivated by Carol Markstrom's vocals and the storytelling quality of her lyrics that transport to other places, times, and people. Carol's songs tap into Western Roots, Folk, Americana, and Outlaw Country. Her ballads and love songs range from the whimsical to bittersweet, and the beauty of Western landscapes inspires some of her songwriting. She enjoys performing crowd favorites delivering them with a fresh approach.

Carol's albums are award-winning and her fourth album, *Mile After Mile*, was released Summer 2021 and described this way: "*Mile After Mile is a terrific release from a major singer...these are songs to enjoy time and again*" (Country Music People Magazine). Her song about Dakota Sioux leader, Medicine Bottle, is in the soundtrack of a 2019 documentary film titled "The Indian System." Carol also writes non-fiction about Native American history and culture.

Feedback from Fans: Fans remark on Carol's clear, emotion-filled vocals. She reminds them of such varied artists as Emmylou Harris, Suzy Bogguss, Linda Ronstadt, Sheryl Crow, and Natalie Merchant. Yet others are drawn to Carol's unique vocal qualities. Whether original or covers—her song selections go over well.

Radio and Performances: DJs worldwide play Carol's songs. She plays acoustic guitar and performs a broad repertoire of songs for a variety of audiences and venues including festivals and concerts, cowboy gatherings, saloons, wineries, guest ranches, libraries, and museums and has appeared on the Earnest Tubb Midnight Jamboree in Nashville!

Carol is a Member of the International Western Music Assn, the Academy of Western Artists, Folk Alliance International, the Native American Music Assn., and the Western Writers of America